

# Canzon

Edition: André Vierendeels (03/03/07)

Ferdinand de Lasso  
(1560 - 1609)

Score for Canzon, featuring Soprano 1, Soprano 2, Tenor, and Bass staves.

The score is divided into three systems, each containing four staves (Soprano 1, Soprano 2, Tenor, and Bass). The time signature is common time (C). The key signature is one sharp (F#).

**System 1 (Measures 1-4):**

- Soprano 1:** Starts with a whole rest, then begins a melodic line in measure 1.
- Soprano 2:** Starts with a whole rest, then begins a melodic line in measure 1.
- Tenor:** Starts with a whole rest, then begins a melodic line in measure 1.
- Bass:** Starts with a whole rest, then begins a melodic line in measure 1.

**System 2 (Measures 5-8):**

- Soprano 1:** Continues the melodic line.
- Soprano 2:** Continues the melodic line.
- Tenor:** Continues the melodic line.
- Bass:** Continues the melodic line.

**System 3 (Measures 9-12):**

- Soprano 1:** Continues the melodic line.
- Soprano 2:** Continues the melodic line.
- Tenor:** Continues the melodic line.
- Bass:** Continues the melodic line.

The score concludes with a final measure in the third system, marked with a double bar line and a repeat sign.

17



System 17-21: Four staves (treble, treble, alto, bass) in common time. Measures 17-21 show a melodic line in the first treble staff, a supporting line in the second treble staff, and a bass line in the bass staff. The third staff (alto) is mostly empty with some notes in measure 21. Measure 21 ends with a repeat sign.

22



System 22-26: Four staves in common time. Measures 22-26 continue the melodic and harmonic development. Measure 26 ends with a repeat sign.

27



System 27-30: Four staves in common time. Measures 27-30 show more complex rhythmic patterns, including eighth and sixteenth notes. Measure 30 ends with a repeat sign.

31



System 31-34: Four staves in common time. Measures 31-34 feature more complex rhythmic patterns, including eighth and sixteenth notes. Measure 34 ends with a repeat sign.

34

37

Edition notes:

- 1) original voicing: "cantus - cantus vel tenor - tenor"
- 2) Source: *Philomela coelestis* - München - N.Henricus - 1624
- 3) original note values have been halved.